

Town Ordinance

Chapter 230

INTOXICATING LIQUOR AND MALT BEVERAGES

Amendment 2013-01

230-3. License Classes and fees. (Amended 02-27-2013)

I. Retail "Class B" intoxicating liquor license: as set by the Town Board.

Insert: (a) As authorized under State Statute 125.51 (2)(v) 3. Retail Licenses and permits. An opera house or theater for the performing arts operated by a nonprofit organization, as defined in statute 134.695(1)(am). Notwithstanding sub. (3)(a) and (b), a "Class B" license issued under this subdivision authorizes the retail sale of intoxicating liquor only for the consumption on the premise where sold and only in connection with ticketed performances.

Approved this 27th day of February, 2013

Joel Gunnlaugsson, Chairman

Liz Holmes, Supervisor

Randy Sorenson, Supervisor

Tom Jordan, Supervisor

Kirby Foss, Supervisor

Valerie Carpenter, Clerk / Treasurer

WILSON AND CAROL TRUEBLOOD
PERFORMING ARTS CENTER



January 17, 2013

Mr. Joel Gunnlaugsson, Town Chairman
Town Office
PO Box 220
Washington Island, WI 54246

Re: Application for Class B Liquor License

Dear Joel:

I am submitting this application to request that the Town Board grant and issue a "Class B" license for the retail sale of intoxicating liquor, primarily wine, from the Trueblood Performing Arts Center premises, pursuant to Sections 125.51(1)(a) and 125.51(4)(v)3 of the Wisconsin Statutes (copies attached). The "Class B" license issued under this subdivision would authorize the retail sale of intoxicating liquor only for consumption on the premises where sold and only in connection with ticketed performances. We request that the license, as so limited, be for the 2013 season, February 1, 2013 through October 31, 2013.

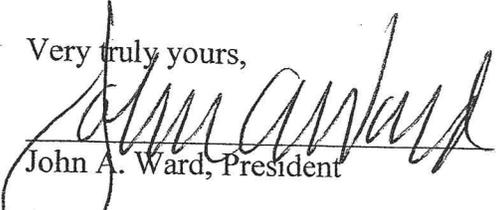
The TPAC theater for the performing arts is owned and operated by the Wilson and Carol Trueblood Performing Arts Center, Inc., a 501(c)(3) public charity which qualifies as a nonprofit organization, as defined in Section 134.695(1)(am) of the Wisconsin Statutes. Attached is a copy of the portion of the list of Exempt Organizations provided by the IRS, which shows the TPAC as a currently qualified tax-exempt organization that is eligible to receive tax-deductible gifts, and a copy of the October 28, 2004 IRS Determination Letter.

Also attached for your information is a copy of the preliminary TPAC Schedule of Events for 2013.

If you have any questions or require any additional information please do not hesitate to contact me or Sally Clancy, the TPAC's Managing Director.

Thank you and the Town Board in advance for your favorable consideration of this application.

Very truly yours,


John A. Ward, President

Cc: Ms. Valerie Carpenter, Town Clerk, and the TPAC Board of Directors

870 Main Road, PO Box 136, Washington Island, WI 54246
920-847-2528
www.truebloodpac.com

their retail premises. No retailer may transport fermented malt beverages from one retail premises to another retail premises for purposes of selling the fermented malt beverages at the other retail premises unless both retail premises are operated by a brewpub holding the retail licenses.

- (6) Except as provided in ss. 125.29 (3), (3m) (b) and (c) and 125.30 (4), a brewer or out-of-state shipper may sell, transport, and deliver fermented malt beverages only to a wholesaler.

History: 2005 a. 103, 115; 2007 a. 20; 2011 a. 32.

SUBCHAPTER III

INTOXICATING LIQUOR

125.51 Retail licenses and permits.

(1) MUNICIPAL AUTHORITY TO ISSUE.

- (a) Every municipal governing body may grant and issue "Class A" and "Class B" licenses for retail sales of intoxicating liquor, and "Class C" licenses for retail sales of wine, from premises within the municipality to persons entitled to a license under this chapter as the issuing municipal governing body deems proper and may authorize an official or body of the municipality to issue temporary "Class B" licenses under sub. (10). No "Class B" license may be issued to a winery under sub. (3) (am) unless the winery has been issued a permit under s. 125.53 and the winery is capable of producing at least 5,000 gallons of wine per year in no more than 2 locations.
- (b) No member of the municipal governing body may hold a permit under s. 125.54 or, with respect to the issuance or denial of licenses under this section, do any act in violation of s. 19.59 (1).
- (c)
1. Except as provided in subd. 2., the municipal governing body, or the duly authorized committee of a city council, shall meet not later than May 15 annually, and be in session from day to day thereafter so long as may be necessary, for the purpose of acting upon license applications filed with it on or before April 15. The governing body or committee shall grant, issue or deny each application not later than June 15 for the ensuing license year. Licenses may be granted for issuance at a later date when the applicant has complied with all requirements for the issuance of the license. The governing body or committee may accept and act upon any application filed at any other time. The governing body or committee may not deny an application for renewal of an existing license unless a statement of the reason for the denial is included in its clerk's minutes.
 2. The governing body of a 1st class city shall establish and publish notice of the dates on which it, or its duly authorized committee, will meet and act on license applications.

(2) RETAIL "CLASS A" LICENSE.

- (a) A "Class A" license authorizes the retail sale of intoxicating liquor for consumption off the premises where sold and in original packages and containers.

recorded under par. (bm), plus one if the municipality had issued a license under s. 125.51 (4) (br) 2., 1999 stats., based on a fraction of 500 population but only as long as the total number of licenses issued by the municipality equals the maximum number of licenses authorized.

- (c) If territory containing premises covered by a license or reserve "Class B" license is annexed to a municipality and if the municipality's quota would not otherwise allow a license or reserve "Class B" license for the premises, the quota is increased to include the license or reserve "Class B" license of each premises in the annexed territory.
- (d) Detachment of territory decreases the quota of the remainder of the municipality by the number of licenses or reserve "Class B" licenses issued for premises in the detached territory, except that detachment does not decrease the quota of the remainder to less than one license per 500 persons or less than one license.
- (v) Notwithstanding par. (am), if a municipality has granted or issued a number of licenses equal to or exceeding its quota, the municipal governing body may issue a license for any of the following:
1. A full-service restaurant that has a seating capacity of 300 or more persons.
 2. A hotel that has 50 or more rooms of sleeping accommodations and that has either an attached restaurant with a seating capacity of 150 or more persons or a banquet room in which banquets attended by 400 or more persons may be held.
 3. An opera house or theater for the performing arts operated by a nonprofit organization, as defined in s. 134.695 (1) (am). Notwithstanding sub. (3) (a) and (b), a "Class B" license issued under this subdivision authorizes the retail sale of intoxicating liquor only for consumption on the premises where sold and only in connection with ticketed performances.
 4. A full-service restaurant that has a seating capacity of 75 to 100 persons on November 26, 2009; is located in a commercial building; prepares, serves, and sells food to the public; has a separate dining area with permanent fixtures where table service is provided a minimum of 4 nights per week for a minimum of 6 months per year; generates more than 50 percent of total annual sales revenue from food sales; and is located on a golf course in a municipality, in Bayfield County, having a population of at least 400 but not more than 500. For purposes of this subdivision, "golf course" does not include a miniature golf course. No "Class B" license may be issued under this subdivision after March 1, 2010. If a "Class B" license issued under this subdivision is surrendered to the issuing municipality, not renewed, or revoked, the municipality may not reissue the license.
- (w)
1. Notwithstanding pars. (am) to (d) and s. 125.185 (5), the village board of any village in the northern geographical half of Ozaukee County having a population of more than 4,000 may issue, to any applicant designated by the village board, one "Class B" license in addition to the number of licenses determined for the village's quota under pars. (b) to (d). No "Class B" license may be issued under this subdivision after August 1, 2008. If a "Class B" license

Talked w/ Roger Johnson
at State DOR & He
said this statute
Authorizes town to
Approve.





Exempt Organizations Select Check

[Exempt Organizations Select Check Home](#)

Organizations Eligible to Receive Tax-Deductible Contributions (Pub. 78 data) - Search Results

The following list includes tax-exempt organizations that are eligible to receive tax-deductible contributions. Click on the "Deductibility Status" column for an explanation of limitations on the deductibility of contributions made to different types of tax-exempt organizations.

Results are sorted by EIN. To sort results by another category, click on the icon next to the column heading for that category. Clicking on that icon a second time will reverse the sort order. Click on a column heading for an explanation of information in that column.

1-14 of 14 results

Results Per Page

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<u>EIN</u>	<u>Legal Name (Doing Business As)</u>	<u>City</u>	<u>State</u>	<u>Country</u>	<u>Deductibility Status</u>
→ 20-0625615	Wilson and Carol Trueblood Performing Arts Center Inc.	Washington is	WI	United States	PC
23-7303696	Island Memorial Medical Fund Inc.	Washington is	WI	United States	PF
26-2681229	Lakeadventures nitingnature and Children With Hospitality Inc.	Washington is	WI	United States	PC
26-3645511	Port Main Street Inc.	Port Washington	WI	United States	PC
27-0173431	Washington Island Heritage Conservancy Corp	Washington is	WI	United States	PC
27-2463613	Washington Island Education Foundation	Washington is	WI	United States	PC
39-1454026	Washington Island Art Association Inc.	Washington is	WI	United States	PC
39-1501344	Washington Island Sportsman and Conservation Club Inc.	Washington is	WI	United States	PC
39-1507933	Island Players Inc.	Washington is	WI	United States	PC
39-1568796	Washington Community Foundation Inc.	Washington is	WI	United States	PC
39-1623453	Washington Island Farm Museum Inc.	Washington is	WI	United States	PC
39-1784593	Ralph J and E Pearl Jalkanen Foundation Inc.	Port Washington	WI	United States	UNKWN
39-1967761	Washington Island Preschool Inc.	Washington is	WI	United States	PC
39-1971562	Washington Island Fire and Rescue Inc.	Washington is	WI	United States	EO

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Deductibility Status

In general, an individual who itemizes deductions may deduct contributions to most charitable organizations up to 50% of his or her adjusted gross income computed without regard to net operating loss carrybacks. Individuals generally may deduct charitable contributions to other organizations up to 30% of their adjusted gross income (computed without regard to net operating loss carrybacks). These limitations (and organizational status) are indicated as follows:

Code	Type of organization and use of contribution.	Deductibility Limitation
PC	A public charity.	50%

Close

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **OCT 28 2004**

THE WILSON AND CAROL TRUEBLOOD
PERFORMING ARTS CENTER
PO BOX 136
WASHINGTON ISLAND, WI 54246

Employer Identification Number:
20-0625615
DLN:
17053236018024
Contact Person:
JOHN J KOESTER ID# 31364
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
SEPTEMBER 30
Public Charity Status:
509(a)(2)
Form 990 Required:
YES
Effective Date of Exemption:
OCTOBER 10, 2003
Contribution Deductibility:
YES
Advance Ruling Ending Date:
SEPTEMBER 30, 2009

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. During your advance ruling period, you will be treated as a public charity. Your advance ruling period begins with the effective date of your exemption and ends with advance ruling ending date shown in the heading of the letter.

Shortly before the end of your advance ruling period, we will send you Form 8734, Support Schedule for Advance Ruling Period. You will have 90 days after the end of your advance ruling period to return the completed form. We will then notify you, in writing, about your public charity status.

Please see enclosed Information for Exempt Organizations Under Section 501(c)(3) for some helpful information about your responsibilities as an exempt organization.

Sincerely,



Lois G. Lerner
Director, Exempt Organizations
Rulings and Agreements

Enclosures: Information for Organizations Exempt Under Section 501(c)(3)
Form 872-C

TRUEBLOOD PERFORMING ARTS CENTER

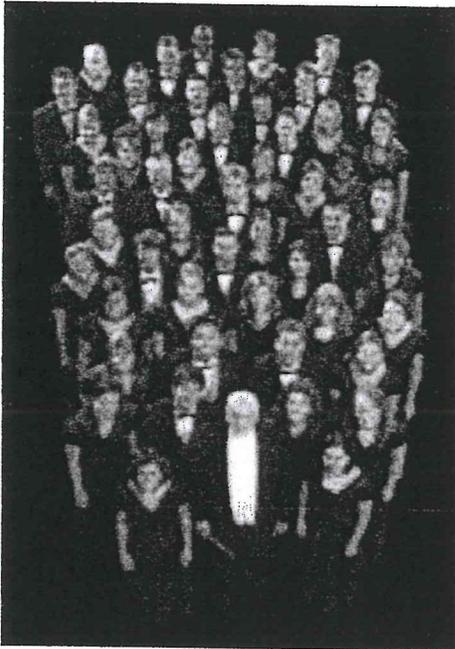
Washington Island, Door County, Wisconsin

2013 Schedule of Events*

JANUARY

Saturday January 19, 2013 – 7:00 PM

**THE BETHEL CHURCH WILL SPONSOR A CONCERT BY THE
MOODY CHORALE**

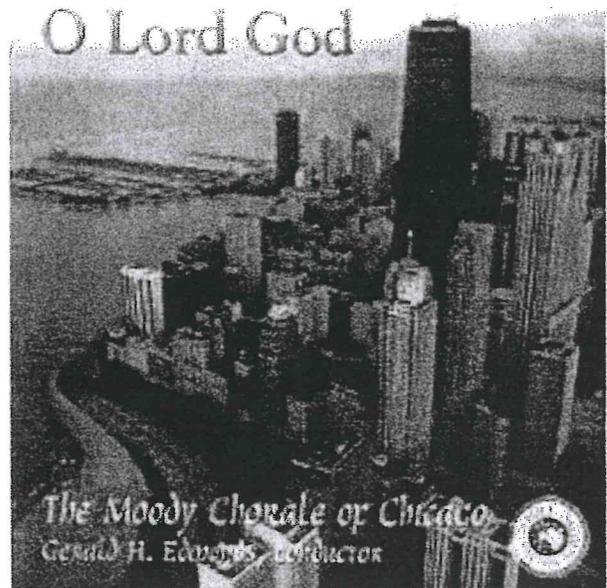


Founded in 1946, the Moody Chorale has long been established as one of the leading collegiate choral organizations in the United States specializing in sacred music.

The Chorale tours the United States twice each year as well as occasional overseas tours.

The group has ministered in Australia, Austria, Czech Republic, Eastern Europe, the Far East, France, Guatemala, Germany, Great Britain, Greece, Hungary, Israel, Mexico and the former Soviet Union.

Checkout their websitemoodyaudio.com

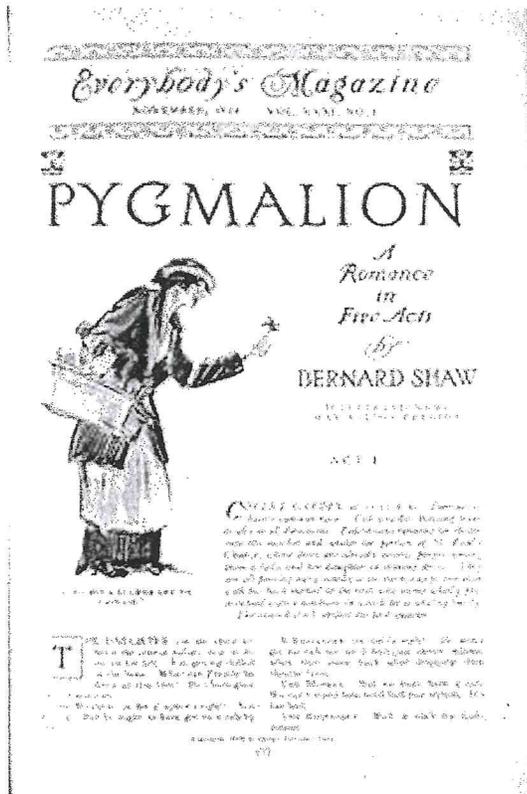


FEBRUARY

Friday February 15th – 7:00 PM (one performance)

Saturday February 16th – 3:00 and 7:00 PM (two performances)

THE ISLAND PLAYERS WILL PRESENT THE 1912 PLAY, *PYGMALION*,
BY GEORGE BERNARD SHAW
Directed by Dave Ranney



This classic and timeless comedy by George Bernard Shaw is the hilarious and touching story of the efforts of an aristocratic and wealthy professor of speech to pass off a lower class flower girl as royalty. Their encounter offers a satirical look at social class difference between women and men.



It is considered to be Shaw's masterpiece. It was also the basis for the popular musical *My Fair Lady*.

Check out their website islandplayers.org

MARCH

Saturday March 23rd - 7:00 PM

LOU AND PETER BERRYMAN WILL BE RETURNING TO THE TPAC STAGE

Lou (short for Louise) and Peter are American folk singers-songwriters who have toured the country for more than 25 years. Their finely crafted songs are at once hilariously funny and oddly profound.



With great wordplay, gentle, self-deprecating, socially relevant and humorous songwriting, the Berrymans invite comparisons to artists as diverse as Woody Guthrie, Will Rogers and Dorothy Parker, Burns and Allen, Tom Lehrer, the Smothers Brothers, Jacques Brel and Gilbert and Sullivan.

Their unique style, energetic and friendly performances on 12-string guitar and accordion have earned them legions of fans and regular appearances at top venues across the United States, including NPR's A Prairie Home Companion.

Guitarist Peter mostly writes the lyrics and accordionist Lou writes the music.

The Berrymans release their work on their own label, *Cornbelt*.

Check out their website louandpeter.com

MAY

Friday May 17th – 7:00 PM

DOOR SHAKESPEARE WILL BE AT THE TPAC



Door Shakespeare was established in 1995 under the progressive and ambitious umbrella of American Folklore Theater in collaboration with Blue Circle Theater.

In 1999 Suzanne Graff and Jerry Gomes assumed leadership of the company, which quickly became its own non-profit organization. Since 1999 Door Shakespeare's presence in the Door County community has continued to grow and is enriched by seasonal programming, including working with children in the Door County schools.

This professional troupe was last at the TPAC in the fall of 2011, and we are delighted to be able to welcome their talent again to the TPAC stage.

They will be doing a workshop with all the students at the Island School during the day; and the evening program will include a reading from their upcoming 2013 Season of **Macbeth and Love's Labor Lost**

Check out their website doorshakespeare.com

Friday May 31st – 7:30 PM

TERRENCE JAMES COFFMAN AS VINCENT VAN GOGH

Mr. Coffman will bring his one-person, two act show, which portrays the famous artist, Vincent Van Gogh, to the TPAC on this Friday evening. Dressed in character he gives a riveting and emotional glimpse into the torment and ecstasy of Vincent Van Gogh's life. In the Second Act members of the audience will be able to ask questions of Vincent Van Gogh.



This powerful play provides a theatrical *tour de force* and educational experience.

Terrence is an accomplished painter, writer and actor. His play is based on his novel, *A Walk Through the Wheatfields, The Missing Journals of Vincent Van Gogh.* As a painter whose works have been exhibited throughout the United States, he brings a new perspective to Van Gogh apart from the usual historical accounts.

Mr. Coffman has generously agreed to meet with the students at the Washington Island School in the afternoon to discuss Vincent Van Gogh.

Check out his website TerrenceCoffmanStudio.com

The evening will include a reception before the play offering French food and beverages.

JUNE

Friday June 21st – 7:30 PM

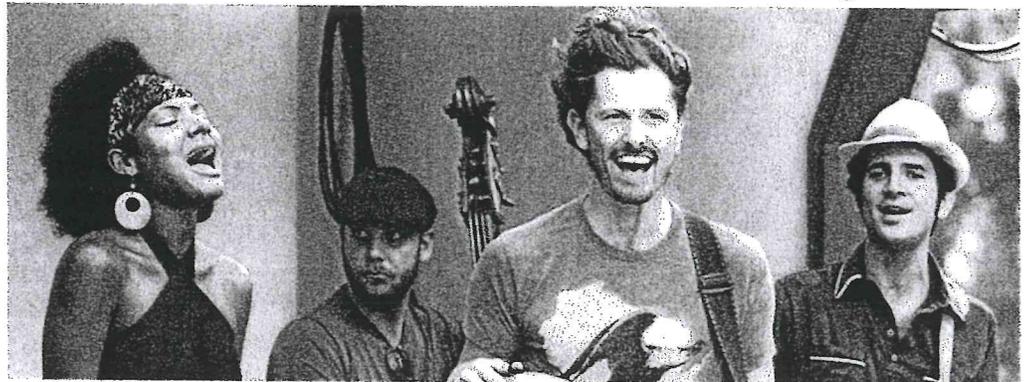
BIRDS OF CHICAGO

Birds of Chicago are a collective based around JT Nero and Allison Russell.



For several years Russell and Nero's respective bands, Po' Girl (Vancouver, BC) and JT and the Clouds (Chicago), have collaborated extensively, but in 2011 they tapped into the true, bewitching power of their voices together on an entire record, *Mountains/Forests*, which also featured a full cast of characters that would round out the Birds of Chicago ensemble, including Michelle McGrath, the luminous singer and picker from the hidden hills of Southeast Ohio.

With Nero's fractured country-soul voice wrapped in Russell's silver and gold tones, you will hear echoes of mountain gospel, street corner doo-wop, and classic soul. Accompanied by just a banjo and a guitar, it is haunting.



The Chicago Sun Times calls them
“Two of the most compelling new voices in Americana roots music”

Check out their website birdsofchicago.com